



Sound Engineer, Freelance

VICE is a global youth media company and the industry leader in producing and distributing the best online video content in the world. Launched in 1994 as a punk magazine, VICE has expanded into a multimedia network, including the world's premier source for original online video, VICE.COM; an international network of digital channels; a television & feature film production studio; a magazine; a record label; and a book-publishing division.

VICE's digital channels include Noisey, a music discovery channel; The Creators Project, dedicated to the arts and creativity; Motherboard, covering cultural happenings in technology; THUMP, focusing on global dance and electronic music; and Fightland, a channel dedicated to the culture of MMA. VICE acquired British fashion publication i-D in 2012 and re-launched i-D's digital presence at i-D.co, a video-driven fashion site. In 2013, VICE launched a news-magazine series on HBO titled 'VICE.' The Emmy nominated series is commissioned for a second season, scheduled for 2014. For further information and additional background, please visit www.vice.com.

OVERVIEW

The Sound Engineer will be very organized and detailed oriented individual who is able to manage and operate VICE LA's sound and voice over booths. The sound engineer will perform audio mixes on VICE content working with editors and producers using Final Cut Pro & Pro Tools to adhere to the VICE audio standards. He/She must be comfortable working in a multi-cultural, multi-lingual environment and is expected to be highly motivated, able to handle a large workload and be dedicated to detail. The following is list of duties expected:

ROLES AND RESPONSIBILITIES

- Record, Direct & Schedule voiceovers with VICE's on camera talent to accompany web documentaries, Sizzle reels & client projects.
- Sound Mixing and light design of assigned VICE Media projects, including web documentaries, sizzle reels & client projects. Majority of mixing & design will be done within Final Cut Pro using Pro Tools for audio clean up and other specialized mixing needs.
- Work with video editors to establish and monitor company wide audio standards and guidelines.
- Build out and customize the VICE VO and Engineer booth.
- Mixing down 8-12 channel live concert recordings used in VICE video content.
- Daily up keep and maintenance of all mics, pre amps, compressors, etc.
- Communicate consistently with creative team and executive leadership.
- Any additional duties as directed by immediate supervisor or designee

QUALIFICATIONS

- Bachelors in Sound Engineering or Film & Video Production required.



- Knowledge of Final Cut Pro , Pro Tools 9, Adobe Audition & Adobe Premier.
- Experience with a variety of dynamic, condenser, tube, and ribbon microphones including the U87.
- Experience recording voice overs and directing talent.
- Past experience working with and cleaning up audio from difficult field interviews a must.
- Knowledge of audio deliverables for network television, broadcast commercials, feature films.
- Be proficient with the Sennheiser g3, Lectrosonic 100 series, 400 series, and smv/smqv mics
- 3+ years of experience working in sound and/or post production.
- Bonus if you are familiar with field equipment such as the 788t, and 2 channel mixer recorders like the zoom h4n, tascam dr100
- Proven flexibility and ability to work night and weekends.
- Able to work in a fast paced environment and be able to effectively multi-task.
- Able to travel to New York and national and international, if needed
- Knowledge of the postproduction process and working with video editors.
- Detailed oriented and be able to meet critical deadlines
- Strong business and professional ethics
- Excellent verbal and written communication skills
- Working knowledge of MAC computer systems and programs
- Strong inter-personal skills
- Ability to deal with changing priorities
- Must be detailed orientated and highly organized
- Team player who is eager to learn

COMPENSATION

VICE offers a comprehensive benefits and compensation package that is commensurate with experience and abilities.

HOW TO APPLY

Send a detailed PDF version of your cover letter and resume with **salary requirements** by email to vicecareers@vice.com. Reference “**Sound Engineer**” in the subject line. Only resume in PDF format will be considered.

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